



ORDINE  
DEGLI ARCHITETTI,  
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PAESAGGISTI  
E CONSERVATORI  
DELLA PROVINCIA  
DI TORINO



UNION MEDITERRANEEENNE DES ARCHITECTES  
UNION OF MEDITERRANEAN ARCHITECTS

## SUMMER WORKSHOP IN ITALY

Torino  
5<sup>th</sup>-25<sup>th</sup> of July 2004

### Turin metropolitan area and the system of the Savoy residences

L'area metropolitana di Torino e il sistema delle residenze sabaude

## INTRODUCTION

**UMAR, Union of Mediterranean Architects**, and the **Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Torino**, Italia, (represented by its **Fondazione**) organize a summer school to be held in **Torino**, from the **5<sup>th</sup> to the 25<sup>th</sup> of July 2004**. The participation will be reserved to students of architecture and teaching staff from Mediterranean countries (Albania, Algeria, Croatia, Cyprus, Egypt, France, Greece, Israel, Italy, Malta, Morocco, Palestine, Portugal, Spain, Tunisia, Turkey).

The Summer Workshop is an institution of supreme significance that aims to approach new colleagues-students of Architecture of the Mediterranean countries. This approach observes scientific criteria based on the common characteristics of Town Planning and Architecture of the relevant countries and its goal is to form affiliations within those countries.

The program of the course and the conditions of participation are described in the following pages.

**The deadline for the presentation of a candidature is the 20<sup>th</sup> of June 2004.**

The candidates should apply filling the application form attached to this document and send them, following the indications in art. 6.1.

## A. GENERAL CONDITIONS

### ARTICLE 1: COURSE DATE AND VENUE

The course will be held in Torino, Italy, at the Fondazione of the Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Torino, via Giolitti 1, Torino, from the **5<sup>th</sup> to the 25<sup>th</sup> of July 2004**. Educational visits which may be organized by the summer workshops will be included in this period.

The 3<sup>rd</sup> and 4<sup>th</sup> of July are considered days of students arrival, and the and the 26<sup>th</sup> e 27<sup>th</sup> July days of departure.

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Via Giolitti 1  
10123 Torino

Tel. 011.546975 r.a.  
Fax 011.537447  
E-mail: [architettitorino@awn.it](mailto:architettitorino@awn.it)  
[www.to.archiworld.it](http://www.to.archiworld.it)

C.F. 80089280012



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## ARTICLE 2: NUMBER OF PARTICIPANTS

### 2.1. Students

The number of students who will participate in Summer Workshop can not be more than **20 foreign students** and can not be more than **6 native students**.

### 2.2. Lecturers

The number of foreign lecturers who will take part in Summer Workshops is limited to four. There is no limitation for the native lecturers.

## ARTICLE 3: THE CONDITIONS OF PARTICIPATION IN UMAR SUMMER WORKSHOPS

### 3.1. Participating students:

3.1.1. Students of architecture from fourth year class or more, with a good level of knowledge of English and practice of Autocad

3.1.2. Students who will have graduated by the time of organization of Summer Workshops can not participate.

3.1.3. The degree of success of participating students must be approved by their own universities.

3.1.4. Each student of architecture can participate in UMAR Summer Workshops twice.

### 3.2. Participating Lecturers:

Lecturers who will participate in Summer Workshops must be employed as a research assistant, assistant, associate professor in their establishments for a period of at least 2 years.

## ARTICLE 4: LANGUAGES SPOKEN IN SUMMER WORKSHOP

4.1. Languages that will be used in UMAR Summer Workshops are English and French.

4.2. Information and documents about Summer Workshop which will be given to the participants will be prepared in one of these two languages.

4.3. Participating lecturers and students will be required to have an adequate knowledge of one of these two languages.

## ARTICLE 5: TOPIC OF THE SUMMER WORKSHOP

### Turin metropolitan area and the system of the Savoy residences

L'area metropolitana di Torino e il sistema delle residenze sabaude

In the frame of the extensive projects realised these days in Torino, towards the olimpic deadline of 2006 and the important event of the organization of the international congress of the U.I.A in 2008, the capital city of Piedmont is a privileged site to speculate on architectural design, with particular reference to the status and objectives of the profession, to its new frontiers and to the mediterranean and european identity of the italian architects itself.

In the context of the policies set out to redesign the town and its territory, the great ongoing project to re-functionalise, restore and reuse the exceptional complex of the Savoy residences, Unesco World Heritage, constitutes one of the main qualifying policies of local institutions and is strongly supported by the EU. It is a complex system of relations, which involves the world of architecture and the profession in many innovative ways, both in calls for tenders, contracts and design implementation, and more generally in technology, jobsite management, in the culture of architecture and restoration projects, and territorial management and planning.

The topic involves as well the concept of "living in a villa", amid gardens, hunting parks, pleasant woods, territories rich in water, rivers and fields, according to a concept that historically belongs to Mediterranean lifestyles, but is also open to Continental Europe, with the civilisation of international courts from France to Spain.

Important sites from the point of view of history of art and architecture, object of wide design speculation, the Savoy residences offer the opportunity to centre the teaching and international meeting activity on a prestigious topic, that ranges from architecture to restoration and to territorial



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management. Some of the interventions under way, all very different among them, trigger the discussion, while building sites still to be opened are an opportunity to address reasoning on design not as a sterile activity, but as a useful key to enter the ongoing debate.

The workshop topic will be introduced by presenting the urban and territorial ventures under way in the Turin metropolitan area, with specific references to the tools used for planning and design, with attention both to the teaching method and to the needs of the profession. On the topics of the regulations and building construction will be possible to start the confrontation with the foreign participants.

The workshop, developed during the whole period of activity, is aimed at stimulating the participants reflection on the open design issues, concretised by students through projects or descriptions, intended more as an instrument of open reflection than as a definitive design product.

In this aim, the suggestion is to close the workshop with a final evaluation day, as the one held in 2003, but even more aimed at public discussion, at the confrontation with the foreign experts taking part in the course and open to local bodies and institutions.

The topic of the Summer School could centre on access spaces and spaces of relation: tracks, courts, parterres, connections between the building complexes and their gardens. This topic will allow to deal with the various scales of the design project, from the design of urban furnishings and signals to the urban scale, dealing as well with the existent historical buildings while working on the design of the new. This topic will also enable to repropose materials already collected last year and to use the works produced by the students of the Summer School UMAR 2003, already in the possession of OAT, to trigger the discussion with the new students.

The hypothesis is to articulate the Summer School during three weeks, if this will prove compatible with organisation criteria, still to be evaluated.

Apart from a few introductory lectures, the visits on site and the workshop work should start from the very beginning. Local administrations, Heritage Superintendents and professionals involved in the building sites of the residences will be invited to join the works of the Summer School as well from the beginning, to be able to dialogue with the students on the general topics and also on their design works. This is proposed as well in the aim of transforming the workshop – and the final evaluation day – in an opportunity for the students to confront directly with the institutions involved in the ongoing projects.

The activities will include:

- Building sites visits
- Some introductory lectures in Torino and some directly on site, in the residences, possibly with the involvement of the Urban Center, as last year, as well as the involvement of the II Facoltà d'Architettura del Politecnico di Torino.
- Design activity, with tutors and professionals involved in the building sites
- Final evaluation day

## **ARTICLE 6: SCHEDULE FOR THE PRESENTATION OF APPLICATIONS - FORMATION OF THE LISTS – CONFIRMATION OF ADMISSION**

### **6.1. March 1<sup>st</sup> 2004 – April 30<sup>th</sup> 2004**

**Presentation** of the Summer School UMAR 2004 through Universities, Polytechnic Schools, Faculties of Architecture.

Submission of **pre-applications**, as in the attached pre-application form. Pre-applications can be submitted per email at **[fondazione.oato@awn.it](mailto:fondazione.oato@awn.it)** or by fax to the following number: +39-011537447

Pre-application forms received **before the 30<sup>th</sup> of March, 2004** will give priority in the evaluation of the applications for admission.

The final version of the program, as approved by UMAR, will then be published on the website **[www.to.archiworld.it](http://www.to.archiworld.it)** together with the official application form.

**The final deadline for the presentation of candidatures is the 20<sup>th</sup> of June, 2004.**



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**6.2. 20<sup>th</sup> of June- 29<sup>th</sup> of June 2004:**

Evaluation of the applications by the Committee of Summer Workshops.

Creation of a list of students and teaching staff and admission of participants. The results of the evaluation will be published on the web site [www.to.archiworld.it](http://www.to.archiworld.it)

**6.3. Confirmation of participation** of the selected students and teaching staff has to be a written document, further instructions will be given together with the publication of the list of the admitted participants.

**ARTICLE 7: PARTICIPANTS EXPENSES**

**7.1. Expenses in charge to participating students and lecturers are:**

- accommodation for the entire time of permanence in Torino
- transfer to/from Torino airport/railway station on arrival and departure dates
- breakfast

Accommodation: the Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori di Torino is in charge of arrangements and agreements with local hospitality organizations in order to provide participants with accommodation and transportation solutions at a good level of comfort and at a reasonable price.

**7.2. Travel expenses of participants to/from Torino**

**7.3. Visas will be obtained directly by the participants students and lecturers**

**7.4. Personal expenses of the participants**

**ARTICLE 8: EXPENSES IN CHARGE OF THE ORGANIZATION**

Expenses in charge of the Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori di Torino are:

- insurance of participating students and lecturers
- local transportation of participants
- main meals for participating students and lecturers

**ARTICLE 9: PARTICIPATION QUOTA**

Each member country of UMAR has the right to participate in the Summer Workshop with a maximum of 3 students and 1 lecturer.

**ARTICLE 10: APPLICATIONS**

**10.1. Each student or lecturer wishing to take to the Summer Workshop of UMAR will submit the application form as described in article 6.1**

**10.2. Documents to be added to the Application Form**  
Photocopy of the first two pages of the candidate's passport.

**ARTICLE 11: DEFINITION OF THE PARTICIPANTS LISTS**

The Committee of Summer Workshops appointed by the General Secretary of UMAR or by the Executive Committee of UMAR is the authorized committee to determine the participants.

**11.1. The Committee will determine the list of students and lecturers as participants together with their reserve members.**

**11.2. In the preparation of the final list of participants the following criteria will be considered.**

**11.2.1. The application form and additional documents must be completely filled**

**11.2.2. Information concerning the students and lecturers must be correct.**



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- 11.2.3. Education level and success of the student and the lecturer
- 11.2.4. If there is an equality in the level of knowledge and success the following will be considered:
- If a pre-application was correctly sent
  - The level of knowledge of the foreign language
  - The academic year of the applicant.

#### **ARTICLE 12: THE FORMATION OF THE LIST OF CANDIDATES**

- 12.1. The Umar Committee for Summer Workshop will propose a maximum of 3 regular and 3 substitute student candidates and 1 regular and 1 substitute lecturer candidates for each member country of Umar.
- 12.2. Students and lecturers will be listed in order of priority.
- 12.3. Reserve candidates will replace others, when real candidates can not participate in the Summer Workshop.

#### **ARTICLE 13: THE DECLARATION OF THE LIST OF PARTICIPANTS**

The Committee of UMAR Summer Workshop will have determined and declared the list of participants to all member countries by the time mentioned in item 6.2.

### **B: WORK CONDITIONS of SUMMER WORKSHOPS**

#### **ARTICLE 14: INSURANCE**

The Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Torino will insure the participants for civil responsibility.

The Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Torino will send a copy of the insurance policies to the Committee of Summer Workshop before the beginning of workshop period.

#### **ARTICLE 15: ACCOMODATION AND WORK CONDITIONS**

- 15.1. The Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Torino will give in advance to the arriving students and lecturers all information about their accommodation units.
- 15.2. Students may stay together if they are separated as girls and boys. Lecturers will be given single rooms or double rooms.
- 15.3. Spaces in which Summer Workshop studies are held are appropriately equipped.

#### **ARTICLE 16: WORKING PERIODS IN SUMMER WORKSHOP**

- 16.1. Total working period in each Summer Workshop will be 120 hours.
- 16.2. Working days are limited between Monday and Friday as 5 days
- 16.3. Working hours shall be 8 hours a day.
- 16.4. On Saturdays, trips of architectural content can be organized by the member country organizing the Summer Workshop.
- 16.5. The Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Torino is authorized to determine work days and hours according to teaching necessities, without reducing the total work period.
- 16.6. Lecturers will assist students during their study-work. The organizer of the daily activities of the summer workshop has to allow for free time for the students and their lecturers.



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## **ARTICLE 17: WORK PROGRAM OF THE SUMMER WORKSHOP**

### **Turin metropolitan area and the system of the Savoy residences**

L'area metropolitana di Torino e il sistema delle residenze sabaude

*Proposed articulation of the Summer School (changes may be proposed due to teaching needs)*

#### *FIRST WEEK*

Welcome, inauguration of the Summer School and official addresses.

Opening Address

Turin and its Metropolitan Area. Presentation of a Town facing Change

- Institutional Panorama: Strategies, Urban Transformation Dynamics in the Great Works Under Way: The Backbone, the Olympic Games, Savoy Residences et cetera
- Introduction to Architecture, The Story of the Town and its Territory
- Planning, Tools for Territorial Design and Management
- Change: Landscape, Infrastructures, Architecture Today
- Cultural Systems: Educational Institutions, Museums, Cultural Foundations
- Visits to ongoing Building Sites

#### *SECOND AND THIRD WEEK – WORKSHOP*

Residences and Delitie for a Capital Town: Knowledge, Restoration, the Function of Architecture, Landscape and the Territory

- Introduction. Re-thinking Turin's Residences and Maisons de Plaisance
- What Architectural Project for the Residences?
- The Conservation project from Knowledge to the Building Site
- The Gardens, the Landscape, the Territory: Possible Alternatives
- The Residences as a Circuit and Territorial System
- Use and Destinations
- Visits to ongoing Building Sites

## **ARTICLE 18: THE PRESENTATION OF STUDIES**

Students will prepare their studies as posters to be presented. All documents will remain with the student except the presentation sheets. The final presentation, at the end of the Summer Workshop, will remain at the OAT. The final posters can also be presented in other Mediterranean countries, provided that the country requesting them will take charge of the responsibility and of all expenses.

## **ARTICLE 19: THE CERTIFICATES**

- 19.1. At the end of the Summer Workshop, a certificate of the UMAR Summer Workshop will be given to each student.
- 19.2. The items that will take place in the certificate are stated as the following:
  - Certificates will be prepared in two official languages.
  - The dates and places of the Summer Workshop will be stated.
  - The topic of the Summer Workshop will be stated.
  - The degree of performance shown by the student will be mentioned.
  - The certificate will be signed either by the responsible person of the Summer Workshop or by the jury chairman or by the chairman of the Architectural foundation of the member country.
- 19.3. At the end of the Summer Workshop, participation certificate of UMAR Summer Workshop will be given to lecturers.



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## **ARTICLE 20: EXHIBITION OF THE SUMMER WORKSHOP STUDIES**

The posters of the Summer Workshop

- 20.1. Will be exhibited by the OAT.
- 20.2. All the posters and studies made in all the Summer Workshops organized by UMAR in 2003 will be exhibited by the general Assembly of UMAR.
- 20.3. The posters and studies made in the Summer Workshops of the same year or previous years will be exhibited in member countries with the organization of the architectural foundation. These members countries will take charge of the responsibility and of the **expenses of the exhibition**.
- 20.4. Formerly exhibited student posters and studies will be kept in UMAR center by the General Secretary.

## **C : OBLIGATIONS AND RESPONSIBILITIES**

### **ARTICLE 21: OBLIGATIONS AND RESPONSIBILITIES**

- 21.1. The function and responsibility of the OAT are the following:  
The OAT is responsible for encouraging the friendship between the students and lecturers and provide suitable condition of education within the concept of the determined topic. The OAT is also responsible for responding to the necessities of the participants during the time spent in the country.
- 21.2. Responsibility of lecturers participating in the Summer Workshops:  
Lecturers accompanying students participating from his/her country and they are responsible for these students. The lecturers who have participated in the Summer Workshop, will prepare an evaluation report one of the official languages at the end of the Summer Workshop and will present these to the UMAR Summer Workshop Committee.
- 21.3. The responsibility of the students participating in the Summer Workshop
  - To travel to the country in which the Summer Workshop is organized.
  - To follow the program of the Summer Workshop.
  - To follow the instructions and suggestions of the architectural organisation for organizing the Summer Workshop.
  - To make the best of his/her participation with regards to future professional contacts.
  - To represent their country in the best way.
  - To share knowledge and experiences and to esteem other's experiences.

Torino, 26<sup>th</sup> of February 2004