

The culture and people of Tibet have long been a source of fascination as well as inspiration around the globe. Yet the Tibetans are human beings like the rest of mankind, and in modern times they have faced their share of difficulties in maintaining their ancient heritage in an adequate and dignified way.

ASIA Onlus, the Association for International Solidarity in Asia, is a Non-Governmental Organisation (NGO) founded in December 1988 through the determination and the commitment of a group of scholars of Tibetan culture; ASIA in cooperation with **Tibet Heritage Fund** and **Cicsene**, has launched a program to investigate the issues of sustainable preservation of the heritage of Tibet. In particular, this program seeks to evaluate adequate methodologies to preserve aspects such as Tibet's ancient architecture, its traditional cities and its monastic art.

A number of activities launched under this program as a cooperation between ASIA, THF and CICSENE include seminars and exhibitions in Italy and Germany, and publications of the results.

THE SEMINARS

The seminars will bring experts of various fields relating to the topics of sustainable development and preservation of art and architecture together for a discussion.

The seminars will be hosted by Universities and Conservation Institute in Napoli, Torino and Roma, and will be open to the public. The proceedings will be published in print and online.

Theoretical aspects of Tibetan art and architecture

Napoli, 18-6

An introduction to the current state of research on Tibetan art and architecture will be presented. Points of particular interest are Buddhist art and architecture, relation of architectural preservation to Tibetan cultural identity, indigenous Tibetan approaches and views on conservation.

On site coordinator: Giacomella Orofino, gorofino@unior.it

Sustainable conservation principles, with some tie-in to Tibet

Torino, 20-6

How internationally-accepted principles of sustainable and adequate development can be applied to Tibet. Topics will include a look at Tibet's economy, principles of sustainable architecture and town planning, development policies, and potential targets for development in the future.

On site coordinator: Francesca De Filippi, francesca.defilippi@polito.it

Conservation of Tibetan wall-paintings

Roma, 22-6

Technical aspects of conservation of Tibetan wall-paintings will be the main focus. Paintings on the interior walls of monuments, monasteries and residences in Tibet present a significant part of Tibetan cultural heritage. The earliest surviving paintings date back to at least the 11th century, and point to the strong Indian influence on the early development of Tibetan culture and religion. Events of the Cultural Revolution have greatly diminished the number of preserved historic monuments, so that the preservation of the remaining examples of early art and architecture has assumed great importance.

On site coordinator: Donatella Cavezzali, dcavezzali.icr@beniculturali.it

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Istituto Centrale per il Restauro di Roma

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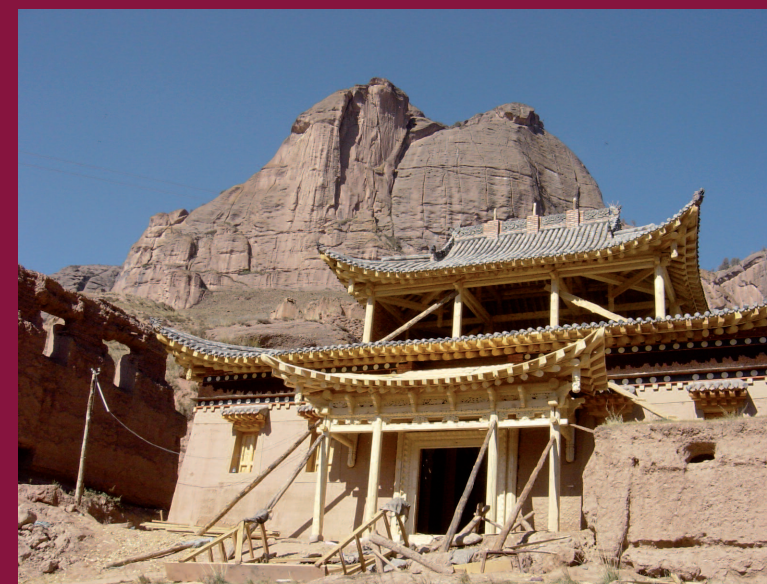


Progetto co-finanziato
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CULTURAL HERITAGE AND SUSTAINABLE DEVELOPMENT OF HISTORICAL CITIES IN ASIA

Safeguarding traditions
and ancient knowledge
to promote development



INTERNATIONAL SEMINARS

Università degli Studi di Napoli "L'Orientale"

Politecnico di Torino

Istituto Centrale per il Restauro di Roma

18-20-22 june 2007

18.6

THEORETICAL ASPECTS OF TIBETAN ART
AND ARCHITECTURE

UNIVERSITÀ DEGLI STUDI DI NAPOLI "L'ORIENTALE"
Palazzo Du Mesnil, Sala dell'Archivio storico
Via Chiatamone, 61/62

Registration ore 9.30

Opening ore 10.00

Pasquale Ciriello, Magnifico Rettore dell'Università degli Studi di Napoli "L'Orientale"

Alberto Ventura, Direttore del Dipartimento di Studi Asiatici dell'Università degli Studi di Napoli "L'Orientale"

Morning session ore 10.30-13.00

Chair person: Giacomella Orofino, Centro di Studi sul Buddhismo dell'Università degli Studi di Napoli "L'Orientale"

Amy Heller, Affiliated member of CNRS, Paris
Architectural conservation and preservation of cultural identity in Tibet

Minyak Choekyi Gyaltsen Rinpoche, Tibet University
Unique features of the ancient Minyak architecture in the Tibet Plateau

André Alexander, Tibet Heritage Fund, Berlin
Principles of tibetan architecture

Afternoon session ore 15.00-18.00

Lundrup Dorje, Central Nationality University Beijing
"Ragen Manikhang" restoration project: scientific and technical methodology

Zewang Jigme Rinpoche, Derge Buddhist Scripture Printing Institute, Derge
Presentation of "Derge Parkhang" project

Anna Filigenzi, Università degli Studi di Napoli "L'Orientale"
From Lumbini to Lhasa. Buddhist art and architecture from a local to a global approach

Round Table

napoli

20.6

SUSTAINABLE CONSERVATION PRINCIPLES
WITH SOME TIE-IN TO TIBET

POLITECNICO DI TORINO
Castello del Valentino, Salone d'onore
Viale Mattioli, 39

Registration ore 9.30

Opening ore 10.00

Rocco Curto, Preside della II Facoltà di Architettura
Antonio Maria Barbero, Responsabile Servizio Internazionalizzazione Politecnico di Torino
Maurizio Baradello, Dirigente Settore Cooperazione Internazionale e Pace Città di Torino

Morning session ore 10.45-13.15

Chair person: Luca Dal Pozzolo, Politecnico di Torino

Corrado Minervini, CRD-PVS, Politecnico di Torino
Preservation and development: a research for compatibility (principles, concepts and fieldwork activities)

Minyak Choekyi Gyaltsen Rinpoche, Tibet University
Utilizing the Structure and Technique of Ancient Tibetan Architecture for the sustainable development of cities in Tibet

Beate Heyne, University of Berlin
Meeting of tradition and modernism: architecture and urban development in Lhasa. The magic of sites: their preservation or their loss

Afternoon session ore 15.00-18.00

Andrew Martin Fischer, London School of Economics
Case study: Chinese development policies in Tibet – beneficiaries and benefits

Marco Dimiziani, Andrea Dell'Angelo, A.S.I.A. Onlus
Introduction to eco-sustainable technologies in the environmental and cultural Tibetan context

Roberto Pagani, Politecnico di Torino
Transmitting Sustainable Urban Concepts to China: experience and perspectives

Round Table

torino

22.6

MURAL PAINTING
CONSERVATION

ISTITUTO CENTRALE PER IL RESTAURO DI ROMA
ex Biblioteca Venturi
Piazza San Francesco di Paola, 9

Registration ore 9.30

Opening ore 10.00

Caterina Bon Valsassina, Direttore Istituto Centrale per il Restauro
Andrea Dell'Angelo, Segretario Generale di A.S.I.A. Onlus

Morning session ore 10.30-13.00

Chair person: Donatella Cavezzali, Istituto Centrale per il Restauro

Erberto Lo Bue, Università di Bologna
Art historic view of Tibetan mural paintings (history, age, symbolism)

Donatella Zari, Giantomassi Carlo & Zari Donatella s.n.c.
Pagan, Myanmar and Bajia, Tibet. Far East asian mural paintings: techniques and conservation

Amy Heller, Affiliated member of CNRS, Paris
Mural conservation in Tibet, past and present: Grathang, Shalu and Lukhang conservation projects

Afternoon session ore 15.00-18.00

Donatella Cavezzali, Istituto Centrale per il Restauro, Roma
Case study Italian mural conservation in Italy. The conservation of roman wall paintings in the Domus Aurea: scientific and technical methodology

Christine Jürgens, Tibet Heritage Fund, Berlin
Technical intro to Tibetan mural paintings (techniques, materials, current problems – missing roofs)

Claudio Prosperi Porta, Istituto Centrale per il Restauro, Roma
Case study Italian mural conservation: restoration of architectural remains of Mar Musa al Habashi monastery in Syria

Round Table

roma